

## **Kahchun Wong**

*Chief Conductor*

Praised by Musical America for the “depth and sincerity of his musicality,” Singaporean conductor Kahchun Wong has quickly earned a reputation as one of the most exciting conductors of his generation. He first came to international attention after winning the 5th Gustav Mahler Conducting Competition in 2016, following in the footsteps of Gustavo Dudamel, who immediately invited him to the Los Angeles Philharmonic as a Conducting Fellow for the 2016/2017 season.

After a remarkable last-minute debut with the Nuremberg Symphony Orchestra (Nürnberger Symphoniker) in October 2016, Wong was swiftly appointed as its next Chief Conductor from the 2018/2019 season. In addition to subscription concerts, Wong has also conducted the orchestra during its annual appearance at Klassik Open Air, the largest outdoor event of classical music in Europe. His inaugural season with the Nuremberg Symphony Orchestra will feature a wide range of repertoire, from Beethoven and Mahler, to Bartók and Shostakovich, and contemporary composers such as Jörg Widmann, Takashi Yoshimatsu and Kah Hoe Yii.

In the 2018/2019 season, Wong will make his New York Philharmonic debut at the annual Lunar New Year concert, in addition to appearances with the Royal Liverpool Philharmonic, Hamburger Symphoniker, Tonkünstler Vienna, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern (German Radio Philharmonic Orchestra), Moscow State Symphony Orchestra. In Japan, he will work with the Yomiuri Nippon Symphony, Kyoto Symphony, Nagoya Symphony and Tokyo Kosei Wind Orchestra. He will also return to Orchestre du Capitole de Toulouse and Staatsphilharmonie Rheinland-Pfalz with a focus on Mahler and Bruckner,

Recent notable highlights include his European debuts with the Czech Philharmonic, Konzerthausorchester Berlin, Staatskapelle Weimar, Orchestre Philharmonique du Luxembourg, Teatro Lirico Giuseppe Verdi di Trieste and Orquesta de València, as well as appearances in Asia with the Tokyo Philharmonic, Tokyo Symphony, Osaka Symphony, Kyushu Symphony, Hiroshima Symphony, National Symphony of Taiwan, Hangzhou Symphony and Shenzhen Symphony, as well as re-invitations to the China Philharmonic, Shanghai Symphony and Singapore Symphony.

Wong is a protégé of the late Kurt Masur and had the privilege of sharing the podium with him on multiple occasions in his final years. He has also assisted Esa-Pekka Salonen with the Philharmonia Orchestra, Gustavo Dudamel with the Los Angeles Philharmonic, Iván Fischer with the Budapest Festival Orchestra as well as Valery Gergiev and Yannick Nézet-Séguin with the Rotterdam Philharmonic.

Wong’s passion for and belief in the transformative power of music education to uplift and inspire led him to create, in 2016, Project Infinitude: an inclusive arts initiative embracing children with special needs, in underserved environments, and from diverse backgrounds.



**\*\*ALL EDITS SUBJECT TO MANAGEMENT APPROVAL\*\***

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In 2018, Project Infinitude is engaged in a year-long immersive program with the Singapore-based non-profit Child at Street II, leading activities that include children organizing their own concerts and composing their own music, in addition to cross-cultural collaborations between the Nuremberg Symphony orchestra and the Singapore's Yong Siew Toh Conservatory of Music. He and his co-founder Marina Mahler, granddaughter of the composer Gustav Mahler, aim to expand the project in a sustainable and thoughtful way in Singapore and beyond for all ages.

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