

Kahchun Wong

Chief Conductor

“Clearly one to keep an eye on” (Financial Times), Kahchun Wong is Chief Conductor of the Nuremberg Symphony from the 2018/2019 season. In addition to leading his orchestra in international touring projects and subscription concerts at the Meistersingerhalle, he also conducts annually at Klassik Open Air, the largest outdoor event of classical music in Europe.

Highlights in 2019/2020 include his debuts with Detroit Symphony, Calgary Philharmonic, Japan Philharmonic and China National Center for the Performing Arts (NCPA) Orchestra, as well as returning to the Royal Liverpool Philharmonic, Orchestre National du Capitole de Toulouse, Kanagawa Philharmonic, Shenzhen Symphony and Singapore Symphony.

Recent notable engagements include his debuts with New York Philharmonic and Los Angeles Philharmonic, European appearances with the Czech Philharmonic, Konzerthausorchester Berlin, Hamburger Symphoniker, Staatskapelle Weimar, Orchestre Philharmonique du Luxembourg, Teatro Lirico Giuseppe Verdi di Trieste and Orquesta de València, as well as re-invitations from the China Philharmonic, Shanghai Symphony and Yomiuri Nippon Symphony.

Born in Singapore, Kahchun became the first Asian winner of the Mahler Competition in 2016, following in the footsteps of Gustavo Dudamel, who immediately invited him to the Dudamel Fellowship programme with the Los Angeles Philharmonic in 2016/2017. He is a protégé of the late Kurt Masur and had the privilege of sharing the podium with him on multiple occasions in his final years. He has also assisted Esa-Pekka Salonen with the Philharmonia Orchestra, Iván Fischer with the Budapest Festival Orchestra as well as Valery Gergiev and Yannick Nézet-Séguin with the Rotterdam Philharmonic.

Strongly passionate about the transformative power of music to uplift, inspire and to connect communities together, Kahchun is into his 3rd year of collaboration with Child at Street II, a non-profit Singaporean institution supporting children with special needs, in underserved environments, and from diverse backgrounds. He continues to explore further ways in which music can make a positive impact at the grassroots level.

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