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BIOGRAPHY JONATHAN DARLINGTON

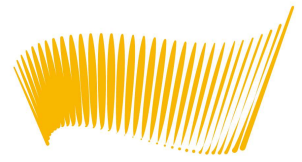
“British conductor Jonathan Darlington is widely acclaimed for his powerful performances both in the opera house and the concert hall,” cheers the Vancouver Sun.

In September 2022 Jonathan Darlington was appointed principal conductor of the Nürnberger Symphoniker whose audience is fascinated by his charismatic and audience-orientated way of communication. For almost 20 years he was acting as highly successful Music Director at Vancouver Opera, now being its Emeritus. As Music Director of the Duisburger Philharmoniker from 2002 to 2011, Jonathan explored a vast symphonic repertoire ranging from the Baroque to the Contemporary.

Whether on the concert platform or in the opera house, the list of world-class ensembles that Jonathan Darlington has conducted is impressive. These include the Vienna Philharmonic at the Staatsoper, Staatskapelle Dresden at the Semperoper, Paris Opera, Orchestre de Paris, BBC Symphony Orchestra, Orchestre de la Suisse Romande, Opera Australia, Royal Swedish Opera, English National Opera, Hamburg State Opera, Konzerthaus Orchester Berlin, Frankfurt Opera, Teatro di San Carlo di Napoli, Orchestre National de France, Orchestre Philharmonique Royal de Liege, and the Royal Philharmonic Orchestra.

Recently Jonathan Darlington lead concerts with the Warsaw Philharmonic, and the Orchestra of the 18th Century appearing at the Concertgebouw in Amsterdam and at the Paris Philharmonie. He also returned to Lake Tahoe Festival in the USA and to Vancouver Opera.

Jonathan Darlington has a reputation for structuring concert programs that take the listener on a fascinating musical journey owing to their strong inner dramaturgical thread, which earned him the prestigious Köhler-Osbahr-Stiftung and Deutsche Musikverleger-Verband prizes for the quality and creativity of his concert programming.



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Engagements in the immediate future see him return to Leipzig Opera (Magic Flute), Sinfonieorchester Wuppertal, Dresden Semperoper for the World Premier of *Die Jüdin von Toledo*, and to the Oslo Opera Ballet.

Jonathan is a *Fellow* of the Royal Academy of Music in London and a *Chevalier des Arts et des Lettres*, granted to him for his services to French culture.

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