

# JONATHAN DARLINGTON

[www.jonathan-darlington.com](http://www.jonathan-darlington.com)

“British conductor Jonathan Darlington is widely acclaimed for his powerful performances both in the opera house and the concert hall,” cheers the Vancouver Sun.

“Flat-out, hyper-emotional reading...” (Vancouver Sun), “Dazzling...” (Upsala Nya Tidning), “Unerring sense of pace and drama...” (Limelight Magazine), “Creative musicality...” (Backtrack Australia), “Sensitive...” (Toronto Star) are epithets which figure repeatedly in reviews of his work.

Jonathan Darlington is currently Music Director Emeritus at Vancouver Opera, having recently completed a highly successful term of almost 20 years as Music Director. He has led the innovative company in a repertoire ranging from Mozart through Verdi, Puccini and Strauss to Tan Dun and Jake Heggie. From September 2022, he will be the new principal conductor of the Nürnberger Symphoniker.

Jonathan possesses a vast symphonic and operatic repertoire ranging from the Baroque to the Contemporary and has a reputation for structuring concert programs that take the listener on a fascinating musical journey owing to their strong inner dramaturgical thread. Indeed, from 2002 to 2011 he was Music Director of the Duisburger Philharmoniker where he explored a vast symphonic repertoire which earned him the prestigious Köhler-Osbar Stiftung and Deutsche Musikverleger-Verband prizes for the quality and creativity of his concert programming.

Among his recordings with the Duisburger Philharmoniker feature live concert performances of Shostakovich Symphony Nr.15, Debussy’s La Mer, Stravinsky’s The Rite of Spring, Mahler Symphonies 5 and 6, Jolivet piano concerto, Strauss Don Quixote, Saint-Saëns Carnival of the Animals and the ECHO KLASSIK Prize awarded-recording of Tchaikovsky Violin Concerto with Susanna Yoko-Henkel.

In his early career, Jonathan worked as Deputy to the Music Director Myung Whun Chung at the Paris Opera, and was an integral part of the French experimental opera group ARCAL conducting an incredible set of avantgarde-productions, which included, owing to his background as harpsichordist, several historically informed performances of Handel, Cavalli and Carissimi.

Whether on the concert platform or in the opera house, the list of world-class ensembles that Jonathan Darlington has conducted is impressive. These include the Vienna Philharmonic at the Staatsoper, Staatskapelle Dresden at the Semperoper, Paris Opera, Orchestre de Paris, BBC Symphony Orchestra, Orchestre de la Suisse Romande, Opera Australia, Royal Swedish Opera, English National Opera, Hamburg State Opera, Konzerthaus Orchester Berlin, Frankfurt Opera, Teatro di San Carlo di Napoli, Orchestre National de France, Orchestre Philharmonique Royal de Liege, and the Royal Philharmonic Orchestra.

In the recent past, Jonathan has conducted at the Wiener Staatsoper (Don Carlo, L’Elisir d’Amore, Madame Butterfly, Otello), the Semperoper Dresden (Iphigénie en Tauride, La Grande Duchesse de Gerolstein Don Giovanni and Die Zauberflöte), the Paris Opera (The Rake’s Progress and Le Rouge et le Noir), the Hamburg Staatsoper (Fledermaus) and the Norwegian National Opera Orchestra (Brahms Violin concerto and Gorécki Quasi una Sinfonia).

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Engagements in the immediate future see him return to Vancouver Opera (*Cavalleria Rusticana*), Paris Opera Ballet (*Carmen* and *Boléro*), Leipzig Oper (*Don Giovanni*), Lake Tahoe Festival in the USA and to the Dresden Semperoper. He will also lead concerts with the Warsaw Philharmonic, and the Orchestra of the 18<sup>th</sup> Century appearing at the Concertgebouw in Amsterdam.

Jonathan, born and educated in England, made his home several years ago in Paris.

He is a **Fellow** of the Royal Academy of Music in London and a *Chevalier des Arts et des Lettres*, granted to him in recognition of his services to French culture.

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