

JONATHAN DARLINGTON

www.jonathan-darlington.com

“British conductor Jonathan Darlington is widely acclaimed for his powerful performances both in the opera house and the concert hall,” cheers the Vancouver Sun.

Jonathan Darlington is currently Music Director Emeritus at Vancouver Opera, having recently completed a highly successful term of almost 20 years as Music Director. He has led the innovative company in a repertoire ranging from Mozart through Verdi, Puccini and Strauss to Tan Dun and Jake Heggie. From September 2022, he will be the new principal conductor of the Nürnberger Symphoniker.

Whether on the concert platform or in the opera house, the list of world-class ensembles that Jonathan Darlington has conducted is impressive. These include the Vienna Philharmonic at the Staatsoper, Staatskapelle Dresden at the Semperoper, Paris Opera, Orchestre de Paris, BBC Symphony Orchestra, Orchestre de la Suisse Romande, Opera Australia, Royal Swedish Opera, English National Opera, Hamburg State Opera, Konzerthaus Orchester Berlin, Frankfurt Opera, Teatro di San Carlo di Napoli, Orchestre National de France, Orchestre Philharmonique Royal de Liege, and the Royal Philharmonic Orchestra.

In the recent past, Jonathan has conducted at the Wiener Staatsoper (Don Carlo, L’Elisir d’Amore, Madame Butterfly, Otello), the Semperoper Dresden (Iphigénie en Tauride, La Grande Duchesse de Gerolstein, Don Giovanni and Die Zauberflöte), the Paris Opera (The Rake’s Progress and Le Rouge et le Noir), the Hamburg Staatsoper (Fledermaus) and the Norwegian National Opera Orchestra (Brahms Violin Concerto and Gorécki Quasi una Sinfonia).

As Music Director of the Duisburger Philharmoniker from 2002 to 2011, Jonathan explored a vast symphonic repertoire ranging from the Baroque to the Contemporary and has a reputation for structuring concert programs that take the listener on a fascinating musical journey owing to their strong inner dramaturgical thread, which earned him the prestigious Köhler-Osbar Stiftung and Deutsche Musikverleger-Verband prizes for the quality and creativity of his concert programming.

Engagements in the immediate future see him return to Vancouver Opera (Cavalleria Rusticana), the Paris Opera Ballet (Carmen and Boléro), Leipzig Opera (Don Giovanni), Lake Tahoe Festival in the USA and to the Dresden Semperoper. He will also lead concerts with the Warsaw Philharmonic, and the Orchestra of the 18th Century appearing at the Concertgebouw in Amsterdam.

Jonathan is a *Fellow* of the Royal Academy of Music in London and a *Chevalier des Arts et des Lettres*, granted to him for his services to French culture.

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