

BIOGRAPHY JONATHAN DARLINGTON

British conductor Jonathan Darlington is widely acclaimed for his powerful performances both in the opera house and the concert hall.

In September 2022, Jonathan Darlington was appointed Principal Conductor of the Nürnberger Symphoniker, whose audience continue to be fascinated by his charismatic and audience-oriented way of communicating.

For almost 20 years he was the highly successful Music Director at Vancouver Opera, and is now its Emeritus. As Music Director of the Duisburger Philharmoniker from 2002 to 2011, Jonathan explored a vast symphonic repertoire from the Baroque to the contemporary.

He has a reputation for structuring concert programs that take the listener on a fascinating musical journey through a strong inner dramaturgical thread. While in Duisburg, this earned him the prestigious Köhler-Osbahr-Stiftung and Deutscher Musikverleger-Verband prizes for the quality and creativity of his concert programs.

Whether on the concert platform or in the opera house, the list of world-class ensembles that Jonathan Darlington has conducted is impressive. These include the Vienna Philharmonic at the Staatsoper, the Staatskapelle Dresden at the Semperoper, the Paris Opera, the Orchestre de Paris, the Leipzig Gewandhaus Orchester, the BBC Symphony Orchestra, the Orchestre de la Suisse Romande, the Opera Australia, the Royal Swedish Opera, the English National Opera, the Hamburg State Opera, the Konzerthaus Orchester Berlin, the Frankfurt Opera, the Teatro di San Carlo di Napoli, the Orchestre National de France, the Orchestre Philharmonique Royal de Liege, and the Royal Philharmonic Orchestra.

Recent highlights include concerts with the Orchestra of the 18th Century in Amsterdam and Paris, the Warsaw Philharmonic, a new production of 'Die Zauberflöte' for the Leipzig Opera and the world premiere of Detlev Glanert's opera 'Die Jüdin von Toledo' at the Semperoper Dresden.



N Ü R N B E R G E R
S Y M P H O N I K E R

In the coming months, apart from his commitments to the Nürnberger Symphoniker and Vancouver Opera, he returns to the Norwegian Opera and ballet company, the Classical Tahoe Music Festival in the USA, the Czech Radio Orchestra and Teatro di san Carlo in Naples for Puccini's 'Fanciulla del West'.

Jonathan is a *Fellow* of the Royal Academy of Music in London and a *Chevalier des Arts et des Lettres*, awarded for services to French culture.

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